THE NEW PLAYS

"True to Form" Runs to Talk

By CHARLES DARNTON

When Augustin MacHugh has carned to be simple he will probably e able to write a much better play han "True to Form." Even as it nands at the Bramhall Playhouse this omedy deserves to be rewritten-by ome one else-for it presents an inpresting idea.

Parents who are selfish enough to keel they have first claim on a daughor after she has married should be pade to see the error of their ways. Likewise a good shaking up will do the daughter no harm. Mr. MacHugh quite right in both these matters. More power to him-and less words! The trouble with "True to Form" is that it runs to talk of the obviously canufactured kind. The author should have asked himself, "Do hunan beings talk like that?"-or, beter still, asked a sensible friend. Wife."

When he has nothing else to do an basufferably loquagious individual Review." spite or all his drinking he is never peechless. You recognize in him be man who knows it all. There is Sorbing he cannot explain and ana-ize. To keep himself merry and bright he carries a decanter about with him so that he may never be at

with him so that he may never be at a loss for an inspiration. His taste for whiskey is equalled only by his over of platitudes.

But he is not the only offender. The roung husband talks to his wife in the terms of an areateur poet, saying "Your eyes say yes, but your heart says no," and so forth, and so forth, until you are not surprised that the shrinks from leaving her parents and going with him to New York. But he has sense enough to declare he will not stand aside and give her father and mother first place. At hest these newlyweds are an uninteresting pair, and seem as far apart as ever when they are in a home of their own. Accordingly, Rolph turns from Constance to far cousin Margaret and thinks he leves her, but he sams back with surprising quickness when the bride's jtalousy is roused, and accepts the convenient explaination that he was merely looking for sympathy. Then Margaret, who all others in the company are Sam Ber.

WEDNESDAY NIGHT.

Belasco Theatre—David Warfield in "The Return of Peter Grimm."

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"HE postponed production of "Bluebeard's Eighth Wife," with Ina Claire as the star, will in the original version of the farce, translated by Charlton Andrews from the French of Alfred Savoir, will be presented. The supporting company includes Edmund Broese, Barry Baxter, Ernest Stollard, Leonoro Harris and Anne Mercalith.

Sam H. Harris will open the new Mushe Box Theatre, in West 45th Street, on Monday night with Irving Berlin's "Music Box Review " Among others in the company are Sam Berlin's "Music Box Review " Among others in the company are Sam Berlin's "Music Box Review " Among others in the company are Sam Berlin's "Music Box Review " Among others in the company are Sam Berlin's "Music Box Review " Among others in the company are Sam Berlin's "Music Box Review " Among others in the company are Sam Berlin's "Music Box Review " Among others in the company are Sam Berlin's "Music Box Review " Among others in the company are Sam Berlin's "Musi At the Empire Transact, on Monday night with Irving Street, on Monday night with Irving Street, on Monday night with Irving Hon that he was merely looking for Syngathy. Then Margaret, who all long has shown good sense, is foolish enough to risk her happiness with the talkative gentl-man who pretends to be drunk just to test the anselfishness of her love. A beautiful loss is the total street. On Monday night with Irving Street, on Monday night with Irving Berling "Music Box Review" Among others in the company are Sam Berling "Music Box Review" Among others in the company are Sam Berling "Music Box Review" Among others in the company are Sam Berling "Music Box Review" Among others in the company are Sam Berling "Music Box Review" Among others in the company are Sam Berling "Music Box Review" Among others in the company are Sam Berling "Music Box Review" Among others in the company are Sam Berling "Music Box Review" Among others in the company are Sam Berling "Music Box Review" Among others in the company are Sam Berling "Music Box Review" Among others in the company are Sam Berling "Music Box Review" Among others in the company are Sam Berling "Music Box Review" Among others in the company are Sam Berling "Music Box Review" Among others in the company are Sam Berling "Music Box Review" Among others in the company are Sam Berling "Music Box Review" Among others in the company are Sam Berling "Music Box Review" Among others in the company are Sam Berling "Music Box Review" Among others in the company are Sam Berling "Music Box Review" among others in the company are Sam Berling "Music Box Review" among others in the company are Sam Berling "Music Box Review" among others in the company are Sam Berling "Music Box Review" among others in the company are Sam Berling "Music Box Review" among others in the company are Sam Berling "Music Box Review" among others in the company are Sam Berling "Music Box Review" among others in the company are Sam Berling "Music Box Review" among others in the company and sam Berling "Mus

idea, is it not?
Sue MacManamy wins respect for by her sincerity. Verna Sue MacManamy wins respect for Margaret by her sincerity. Verna Wikens means little as the bride, and John Warner talks mournfully through his teeth as the husband. Edwin Nicander gives the impudent air of a bounder to the wordy philhosopher. Eugenie Blair and George Graham are excellent as the parents who finally see their mistake.

Poetic Romance In the Village.

It was probably love of his children as well as Tonnyson that moved Edwin Milton Royle to his dramatization of "Launcelot and Elaine." In any event there is rest for the weary from the hurly-burly of Broadway at the Greenwich Village Theatre. One follows languidly this poetic

Tomance, giving ear to carefully studied recitations rather than takstudied recitations rather than tak-ing acting into account, and viewing with pleasure scenes that aid the imagination. There is haunting beauty in the picture of the funeral barge bearing to King Arthur's court the white figure of the lily maid who died of love of Launcelot.

died of love of Launcelot.

Pedro de Coreloba Egures bandsomely as the knight, and his noble
bearing is marred only by an occaajonal attifness of manner. Moreover, there is music, together with
sadness in his voice. Josephine Royle
plays Elaine pleasingly, and Selena
Royle is a robustly imperious Guine-

pany are Kesso Brothers, Ed Quigley, Florence Darley, Gertrude Mullen, Al Dayton, Ben Grinnell, Grace Wallace, the Four High-Steppers, the Bazar Troupe and the Ignatz Pluto Troupe of World's Worst Acrobats, There is also a chorus of girls.

MANHATTAN GOLDE SHE ST. WEST The THREE MUSKETEERS



night Otis Skinner will appear in "Blood and Saud," a play by Tom Cushing founded on the novel of the same name by Biasco Ibanez. The same will be the attraction at Hurtig & Scamon's Theatre. The principal Gallaher, Paul Everton, Robert Piske, performers are Frank Harcourt, Senia and Webber, Kittie Glasco, Itibhy Hart, Shaw and Lee, Ida Bernard and Al Itils. his wife, while he comes to defeat as the greatest figure in the national All the scenes are in Spain. with Ina Claire as the star, will With Mr. Skinner will be Catherine

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"The Man in the Making," a play gagement at the belasen Theatre on

Wednesday night in a revival of Mr. Belasco's play, "The Return of Peter Grimm." The supporting company includes John Sainpolas, George Wellington, Joseph Brennan, William Boar, John F. Webber, Richard Dupont, Marie Bates, Miriam Doyle and Marie Reichardt. Marie Reichardt. GREENWICH REVIEW"

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AMERICA, IN NEWPORT, ON LAST TRIP.

NINVPORT, R. L. Sept. 17.—The shooner yacht America, bound to a nug harbor at Annapolis for preservation by the Navy Department, was ested here yesterday by Admiral Sims

Milboney and other navel and officials aboard the destroyer

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"THE CIRCLE" With the Best Cast in America.
John Drew Mrs. Lealie Carter
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AMUSEMENTS.

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TOMORROW

Sensations come fast in the world we live in. One thrill follows another in daily life, and is as quickly forgotten when a new sensation arrives on the crest of a wave of curiosity.

There is one great and wonderful sensation awaiting the people of New York City to-morrow. It will be a new sensation for thousands of people, for the opportunity will then be given them for the first time to see at popular prices, the thrilling and sensational photoplay, "QUEEN OF SHEBA" presented by William Fox, staged by J. Gordon Edwards, and offered by S. L. Rothafel in a superb presentation at the Capitol Theatre, Broadway and 51st Street.

Of course you know all about "QUEEN OF SHEBA," the most talked of motion picture of to-day. It was presented for nearly six months at a theatre on Broadway and drew enormous audiences. Thousands of people were turned away unable to secure seats because of the extraordinary sale. Then William Fox was compelled to withdraw it at the height of its popularity, because of contracts that required that particular theatre for other attractions.

Now, however, William Fox is proud and happy to announce to the patrons of motion pictures in the great city of New York that he has completed arrangements with S. L. Rothafel whereby "QUEEN OF SHEBA" will be presented at the Capitol Theatre, Broadway and 51st Street, beginning

Mr. Fox desires to emphasize the fact that this great picture, which cost One Million Dollars to produce, will be offered at popular prices at the regular Capitol Theatre scale

"To-morrow, Demetries, to-morrow," said a famous Queen of long ago, in announcing the triumphant dawn of a day that was to make history.

"To-morrow, Ladies and Gentlemen, to-morrow" is the day that will mean much to those who appreciate a wonderful motion picture for they can then see for the first time at the Capitol Theatre, at popular prices, the William Fox super screen spectacle, "QUEEN OF SHEBA."

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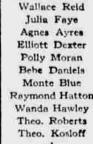
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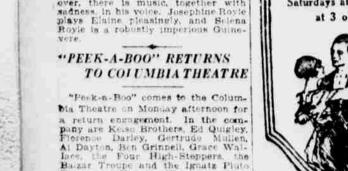
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AMUSEMENTS.

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Music Box Theatre-"Music Box

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Empire Theatre—Otia Skinner in "Blood and Sand."

Making."

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